

**SPECIAL
POINTS OF
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- We want 1000 Friends!
- Website reminder
- Chamber Concerts

**IN BLUES
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The Duntroon Bugle

for all your noteworthy blues

I S S U E 5

O C T O B E R 2 0 0 7

Better Late Than Never

Hello Friends, old and new! First of all, let me say that your "trusty" editor has learned a vital lesson this month and that is to ALWAYS SAVE YOUR WORK to more than one place. Yes, a few weeks ago I lost the near-complete newsletter by accidentally deleting it from my memory-stick without having a back-up copy on the hard-drive. Oh the tears, the drama! But the newsletter had to get out to our Friends, so I started again from scratch— selecting, cropping, formatting and writing, the works.

But to make up for the delay, your October issue of the Duntroon Bugle brings you not just six but SEVEN pages of blues-news for your reading pleasure. So much has been happening recently that we simply couldn't contain it to the usual six. Read on and enjoy

1000 Friends for Christmas

It is what he wants, and who could refuse this imploring face?

Our original goal was to have 500 Friends by Christmas. But we reached and surpassed that number by June and now greed has set in! We want 1000 Friends by Christmas and we need your help to find them. So get cracking, current Friends, and keep on recruiting.

The beauty of an E-newsletter is that it can be sent far and wide with the click of a button. The perfect Christmas gift!



Website Reminder

Don't forget to keep checking the website, as it is constantly being updated with new images, audio-snippets and stories. Visit www.army.gov.au/rmcband and be sure to pass the link on to your friends.

'From the Podium'

Well hello one and all,

Can you believe it is already the end of October? Where has the year gone? It feels like only yesterday we were writing and welcoming you to what would be a very busy year. A busy year it has been and it's not over yet.

We have just completed one of the busiest weeks of the year with the Beat Retreat/1812 ceremony and concert. I hope you all had the opportunity to get to the RMC parade ground and witness the great event that it was. It was also a great pleasure to host the Australian Army Band Tasmania for the event. We hope they enjoyed their time with us.

Things would normally start to slow down toward the end of the year for most people, but not the RMC Band. We are busy, busy, busy right up until we take off for Christmas Holidays mid December. There are some exciting concerts coming up with our Chamber series just around the corner. We introduced a vocal element to our last concerts and yes, it will be back in the next ones. I'm determined to make this band sing... (Don't tell them but I think it is working). That will be something for all our Canberra friends to look forward to.

Love is in the air in the RMC Band room and we would like to congratulate the three members of the band who became recently engaged. Read further to find out just who the lucky ones in love are... and no, it's not me! Not to say I'm not in love, I am! I'm just not engaged.

Anyway, enough drivel from the 2IC. I hope you enjoy this edition of the Duntroon Bugle and I look forward to seeing you all at an RMC Band gig soon...

Cheers,

Lucy B



Lieutenant Lucy Bermingham
gives the French horns some grunt

Hot off the Press!

Congratulations to trombonists Rebecca Olden and Simon Watch and flautist Teneille Gray who have all recently become engaged to be wed - to their partners, that is!

Get to know Musicians Angie Currington and Teneille Gray on page 4!

Buns in the Band

Noticed all the buns in the band lately? They have been on the increase for some time now. I refer, of course, to the female component of the band.

The RMC Band currently boasts a total of fifteen girls. That's almost half the band. Just look at all the girls in the photo below, including the one with the shaved head!

Our girls mostly predominate the upper-woodwind, horn and bassoon sections of the band, but you'll also find them dotted throughout most other sections, including the podium.

However, there is always the possibility of another Ice Age which is why the band is supplied with travel-jackets in male sizes only. This has resulted in the term "travel-nighties" for the girls.

One girl you may have noticed sporting a "travel-nighty" is Musician Teneille Gray who is our featured member, alongside Musician Angie Currington, in a double-special this issue. We promised to feature those who would be leaving us, as these two both soon will be. Also leaving us at the end of the year are Lance Corporal Mel Emmett and Musician Susan Waterman. Could the dawn of a new Ice Age be upon us?



The Kilt Returns

Speaking of buns, where is the kilt? Well, the kilt of our band is a highly sought after one. Musician Adam Cameron-Taylor has been on more overseas trips this year than you can count on one hand, and this time he went to Belgium on a task called "Operation Polygon Wood", namely to play as part of the re-interment of the remains of five Australian WW1 soldiers recently discovered near Westhoek.

Family members of the two soldiers identified thus-far traveled to Belgium to be present at the ceremonies that took place on Thursday October 4. A morning ANZAC Service at Tyne Cot Cemetery was followed in the afternoon by a burial service at the Buttes New British Cemetery. During the lowering of the coffins Adam played for 35 minutes straight. He then marched the Australian troops to the Menin Gate, playing Waltzing Matilda (in full mixolydian glory) for a wreath-laying service.

On his return he enjoyed a feature article in the Canberra Chronicle, incorrectly named "Lambton Cameron-Taylor". Good on you Lambsy, we missed you!

Meet Angie Currington and Teneille Gray



If you ever wander through the RMC Band room to the back corner of the laundry you'll find a door to a practice-room inhabited by two of our youngest band members. Both 21 years old, one from the South coast, the other the North, they are singer Angie Currington and flautist Teneille Gray.

Angie Currington was born and bred in the Bega Shire and, not surprisingly, has always loved to sing. She began singing publicly at the age of 10 and traveled up and down the coast singing at many festivals, fundraisers and on the radio during her high-school years.

With a love of adventure and a desire to contribute to the community, Angie joined the Army as a singer in 2004 at the tender age of 18. During her recruit training at Kapooka Angie was awarded "Best at Physical Training". Highlights of Angie's career since joining the Band of the Royal Military College Duntroon have been singing in Latin and Italian in the Sydney Opera House with Marina Prior and having the great honour to sing the National Anthem in uniform.

Music at Midday audiences will miss the voice they have come to know and love, as Angie is to be posted to 1RAR band in Townsville next year. Angie is grateful to have learned so much during her time in the RMC Band, and to have had the opportunity to

perform alongside some of the country's most talented musicians who she can now call her friends. Angie looks forward to imparting her love of singing to her new Townsville community, as well as indulging in her passion for adventure sports and the continued support of her long-distance partner Jason.

Teneille Gray is a North Queensland girl who loves the sun and the beach. She completed her high school studies on the Gold Coast and attended the Young Conservatorium of Music in Brisbane. Teneille spent eighteen months at the Defence Force School of Music before joining the RMC Band in which she has been a flautist for nearly two years. Teneille's favourite adventures as an army musician have been to perform for the Queen and sign autographs on the RMC Band's sell-out concert tours.

Teneille comes from a large family who often come to visit and hear her perform. But her number one fan is her fiancé of one month, Tim Douglas. Sadly, Teneille will soon be leaving the army and, therefore, us. But we will still see her from time to time as she and Tim have recently become home-owners and will be continuing to live in Canberra. A new Labrador puppy, six-week old "Foot-Rest" has also recently joined the family! Teneille has truly enjoyed her time on the parade ground but is ready to move on to the next stage of her career. In her new found civilian life she will be teaching music and swimming to young children, as well as gardening and decorating her new home. Good luck Teneille!



Angie (foreground, right) and Teneille (background, left) strut and blow their stuff at Music at Midday

Retreat Was Beat

Beat Retreat returned this year to the Royal Military College parade ground, Duntroon after a brief sojourn to the Australian War Memorial in 2006. While the War Memorial proved a worthy venue last year simply because of the space available to spectators, the recently re-surfaced Duntroon parade ground was a welcome one for our boots to stomp once more. And, of course, the history of tradition in which the tar is steeped makes it the true home of Beat Retreat.

Mild temperatures on both the Wednesday and Thursday nights were followed by icy spring winds and the briefest of showers during the performance on the Friday. Canberra is guaranteed of another cold-snap in September, and invariably it occurs in Beat Retreat week! Despite the changeable weather, the Commandant of the Royal Military College, Brigadier Mark Bornholt enthusiastically attended all three performances. He had glowing reports to give on every aspect of the parade and concert spectacular, aside from the Euphonium solos.

Thanks again to the Army Band Tasmania who joined us to create what was a fine blend of acclimatised parade and concert musicians. We look forward to having them back for Beat Retreat in years to come.



MOvember

A number of exciting things are happening in November, namely the sprouting and cultivation of MOs. While all you Friends are in the garden this Spring, we too are sowing seeds of a different kind.

Musician Lorelei Williamson is our local MOvember representative and is encouraging band members (male and female) to “grow the Mo” and raise funds to support Men’s Health, in particular male depression and research into prostate cancer.

Participating band members are to begin the month clean-shaven and cultivate the Mo until Judgement Day on the 27th. It is no

coincidence that this happens to be the same date as Music @ Mid-day and one of you Friends could be the finder of the “lucky Mo” under your seat. The bearer will be invited up on stage to choose the People’s Choice Mo.

Don’t forget about our upcoming Chamber Series this MOvember. You don’t want to miss either of these concerts—you will hear some outstanding and inspiring chamber playing. But if you can’t think of a better reason, then come simply for a bit of Mo-spotting!



Rock in the Red Centre

Late last month the DPCU (Dinners; Parties; Corporate; U-name-it) Rock Band traveled to the country's Red Centre to entertain. We can't tell you the primary reason we were there, or where we stayed, or who the entertainment was for. Aliens, will that do? But it must be said that the Boss played a mean tambourine, although it was out-shone by the accompanying hip-thrusts.

Aside from our top-secret mission, we made an appearance at the annual Alice Springs Festival. We got a mention in Qantas magazine alongside other rarities like Emu Burgers and Feral Cat Sausages. The locals appeared to enjoy us, even though they were convinced we were a Navy Band from Sydney!

The trip also gave opportunity for some sight-seeing in and around Alice Springs. At the Desert Springs Nature Park we saw birds of prey who gave us a show that far exceeded our own. We couldn't see many of the animals in the Nocturnal House and were hoping someone would turn the lights on. The BSM and Musician Rouslan Babajanov discovered they were in fact twins separated at birth and three members of the band were talent spotted for the local KMART catalogue while rock-hopping in Stanley's Chasm. And while we didn't make it out to THE Rock, Andrea Clifford scored a rock of her very own – of the girl's best friend variety (She said yes!).

All in all the trip was a success. And we proved to be THE leader in deployment bands.



Hat
\$8.99

Sunnies
\$14.99

Polo
\$12.99

Shirt/
trouser
combo
\$35

Work Boots \$49.99

Scenery
\$Priceless





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BECOME A FRIEND OF THE BAND!

If you have received this Newsletter then you probably already are one! If you know someone who would like to become one also, then here's what they should do:

Simply email us at

RMCband.publicaffairs@defence.gov.au

Or fill in one of our yellow flyers when you come to
Music at Midday

**Don't forget our new target is 1000 friends by
Christmas, so get recruiting current friends**

'Down the Track'

A large number of the Band's tasking includes engagements at Government House, Parliament House, the Royal Military College, Blamey Square and a variety of organizations in the Canberra region. Our public program is below.

NOVEMBER 8

Brass, Voice and Percussion Chamber Concert

12.30pm

Church of St. Andrew

Entry by gold coin donation

All proceeds to aid the restoration of the

Warriors' Chapel Window

at the

Church of St. Andrew

NOVEMBER 11

Remembrance Day

11am

Australian War Memorial

NOVEMBER 15

Woodwind Concert

12.30pm

Church of St. Andrew

Entry by gold coin donation

All proceeds to aid the

Children's Medical Research

NOVEMBER 27

Music at Midday

11am and 12.30pm

Canberra Theatre

DECEMBER 12

Carols by Candlelight

7pm

Stage 88, Commonwealth Park

Featuring Silvie Paladino

DECEMBER 14

Christmas Carols

7pm

Australian War Memorial