

# Advance Australia Fair

Arr M A Butcher

$\text{♩} = 104$

Flute *f* *mf*

Oboe *f* *mf*

Clarinet I *f* *mf*

Clarinet II *f* *mf*

Clarinet III *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone I *f* *mf*

Alto Saxophone II *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Bassoon *f* *mf*

Horn I *f* *mf*

Horn II *f* *mf*

Horn III *f* *mf*

Horn IV *f* *mf*

Trumpet I *f* *mf*

Trumpet II *f* *mf*

Trombone I *f* *mf*

Trombone II *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

String Bass *f* *mf*

Drums *f* *mf*

Piano *f* *mf*

Glockenspiel *f* *mf*

Timpani *f* *mf*

$\text{♩} = 104$



# Advance Australia Fair - Salute

poco rall.

3

This musical score is for the piece "Advance Australia Fair - Salute" and is page 3 of the score. It is written in 4/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Bass Clarinet (B Cl), Alto Saxophone I (A Sax I), Alto Saxophone II (A Sax II), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Bassoon (Bsn), Horn I (Hn I), Horn II (Hn II), Horn III (Hn III), Horn IV (Hn IV), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone I (Tbn I), Trombone II (Tbn II), Baritone Trombone (B Tbn), Euphonium (Euph), Tuba (Tba), Stomach Bass (St Bass), Drums (Dr), Piano (Pno), Glockenspiel (Glock.), and Timpani (Timp). The score begins with a dynamic marking of *f* (forte) and transitions to *ff* (fortissimo) in the second system. The tempo marking "poco rall." is placed at the top right of the page. The score is written in a key signature of one flat (B-flat major or D minor).